



## TWELVE LED

With sleek style and timeless appeal, Twelve™ LED illuminates any environment. We've matched the diffuse and comfortable direct/indirect distribution of our fluorescent design, enabling a wide variety of mounting heights and spacings to suit every application. Discerning designer-friendly details like Gradient Optic™ and MicroGlow™ lens are only available from Focal Point. L90 at 100,000 hours and up to 35% energy savings over fluorescent makes Twelve LED a smart and easy choice.

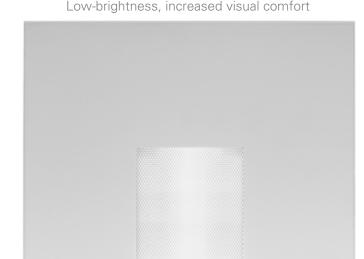
### **FEATURES**

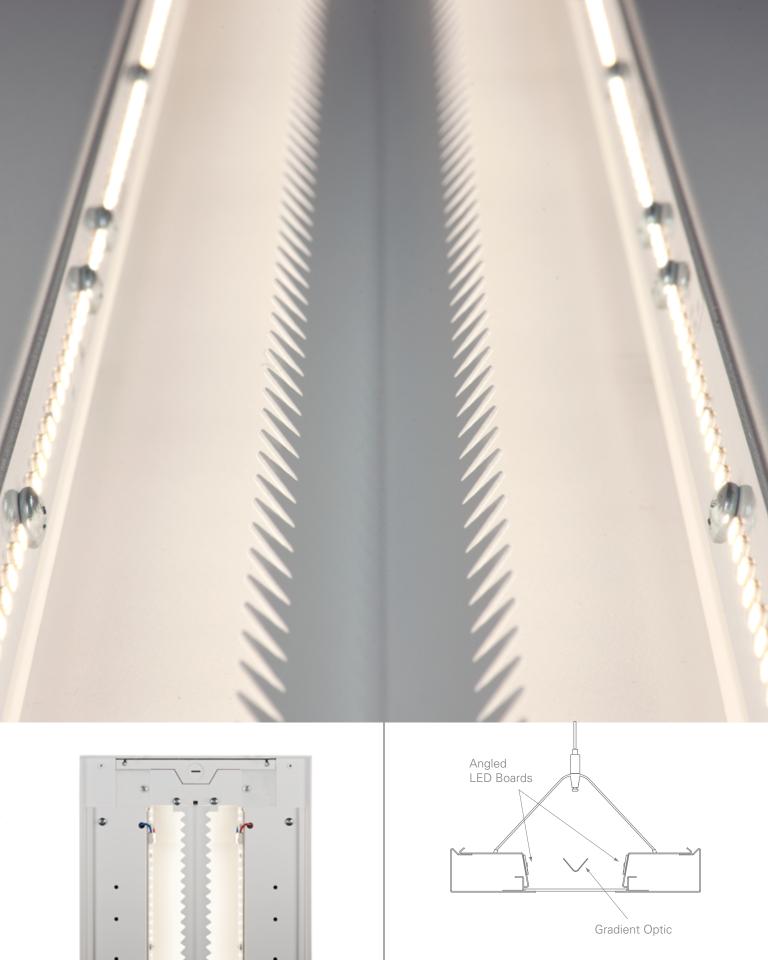
- 75% indirect / 25% direct illumination
- Acrylic or MicroGlow diffuser
- 5 Standard output levels
- 3000K, 3500K, 4000K
- CRI >80
- 0-10V dimming in 10% and 1% ranges
- Lutron EcoSystem dimming

- Up to 108 LPW
- L90 at 100,000 hours
- 5 year limited warranty
- Wall mount companion

Acrylic

MicroGlow Low-brightness, increased visual comfort



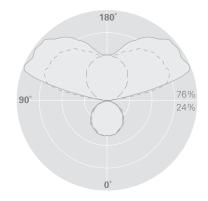


## **GRADIENT OPTIC TECHNOLOGY**

Focal Point cares about the details. We employ the critical evaluation required to get it right when transitioning existing fluorescent platforms to LED. Twelve LED features our Gradient Optic, a saw tooth band that diffuses the edges of the indirect distribution to prevent harsh lines on vertical surfaces. The Gradient Optic also directs light down through the lens, and dampens the brightness directly above the luminaire to allow for close-to-ceiling mounting. These thoughtful details help Twelve to be an integral part of creating comfortable and productive environments.

The curve shows the Gradient Optic effect:

- Main beam at 115° produces wide distribution for wide fixture spacings
- Consistent intensity from 110° 135° produces a soft beam edge on walls & vertical surfaces
- Reduced intensity from 160° 180° enables 12" suspension in low ceiling applications



Before Gradient Optic Harsh line appears on vertical surfaces Focal Point's Gradient Optic Creates smooth gradient transitions

## **EVERYTHING + MORE**

With Twelve LED, transitioning to new technology couldn't be easier. This high performance design delivers light in the same way as its fluorescent predecessor while offering substantial energy savings and remarkable lifetime. The perfect balance of direct and indirect light addresses the task and ambient functions of classroom, office and library applications. Broad indirect distribution lets luminaire spacings get wider, requiring fewer runs to do the job.

LAMP / LED OUTPUT						1000LF		1250LF
DELIVERED LUMENS	2500	4952	4310	2801	3298	3786	4260	4679
SYSTEM WATTAGE	32	63	63	26	31	36	41	46
LPW	78	79	68	108	106	105	104	102

### 20' x 40'

LAMP / LED OUTPUT SHIELDING					WATTS/ SQ. FOOT			
10' CE	10' CEILING, 18" Suspension, 12'spacing (2 rows)							
	1T5HO	MicroGlow (M1)	41.1	6.5	3.6	1.05		
LED	750LF	Acrylic	30.9	6.7	3.0	0.43		
	875LF	Acrylic	36.4	6.8	3.0	0.52		
	1000LF	Acrylic	41.8	6.8	3.0	0.60		
	1000LF	MicroGlow	41.8	7.4	3.2	0.60		
10' CE	10' CEILING, 24" Suspension, 12' spacing (2 rows)							
LED	1250LF	Acrylic	48.5	5.5	2.6	0.77		

### 30' x 30'

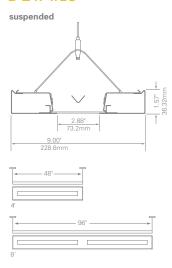
						WATTS/ SQ. FOOT		
8' CEI	8' CEILING, 12" Suspension, 12' spacing (2 rows)							
	1T5HO	MicroGlow (M1)	44.9	6.9	2.7	1.26		
LED	750LF	Acrylic	34.9	6.9	2.2	0.52		
	875LF	Acrylic	41.1	6.8	2.2	0.62		
12' CEILING, 36" Suspension, 14' spacing (2 rows)								
	2T5	MicroGlow (M1)	30.7	5.2	3.2	1.08		
LED	1125LF	Acrylic	27.9	5.0	2.4	0.7		
	1250LF	Acrylic	30.7	5.0	2.4	0.8		

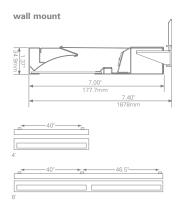
# RIGHT LIGHT

Our Right Light™ system provides 5 standard output levels—3000, 3500, 4000, 4500 and 5000 delivered lumens per 4' section. We will always support these output levels for Twelve LED, so you will never have to rethink or recalculate your design. Request alternate levels within the standard range for even more control of light levels and energy consumption. Factory-programmable drivers enable this exceptional versatility, so you can deliver the Right Light for any space.



### **DETAILS**





### **LUMEN MAINTENANCE**

Twelve LED is designed to last. Cool running mid-power LEDs are projected to maintain 90% of their initial output for 100,000 hours.

#### PER TM-21 CALCULATOR

Calculated L90	100,000 hrs
Reported L90	>37,000 hrs

PHOTO CREDITS: University Center - The New School, New York, NY. Architect: SOM. Photographer: James Ewing.

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### **ORDERING**

OKDEKII 10		
fixture series		
Twelve LED Suspended	FTWLS	
Twelve LED Wall Mount	FTWLW	
shielding		
Acrylic Diffuser	AC	
MicroGlow prismatic lens	MG	
lumen output	00515	
625 Lumens per foot (FTWLW only)	625LF	
750 Lumens per foot	750LF	
875 Lumens per foot	875LF	
1000 Lumens per foot	1000LF	
(FTWLS only)	TOOOLI	
1125 Lumens per foot	1125LF	
(FTWLS only)		
1250 Lumens per foot	1250LF	
(FTWLS only)		
color temperature		
3000K	30K	
3500K	35K	
4000K	40K	
	40K	
circuits		1C
Single Circuit	1C	
voltage		
120 Volt	120	
277 Volt	277	
UNV Volt	UNV	
(Cannot be specified with EM option)		
<b>driver</b> 0-10V - 10% Dimmina	LD1	
Lutron A-Series	LDT	
1% EcoSystem Digital	L3D	
(Not available with 1250LF.	LOD	
Consult factory for 3-wire control)		
DALI - 10% Dimming	DD1	
(FTWLW only)		
DALI - 0% Dimming	DZ1	
(FTWLW only)		
Step Dimming	LDA	
(FTWLW only)		
mounting		
12" Cable Suspension	J12	
24" Cable Suspension	J24	
48" Cable Suspension	J48	
96" Cable Suspension	J96	
(Specify one of the following in place of "J"	000	
C - for 5" canopies at non-feed locations.		
CS - for sloped ceilings.)	C	
Stem Mount (Specify stem length in inches Standard	S_	
stem lengths 6, 12, 18, 24, 36, 48".		
White stems and canopies supplied standard.)		
Wall Mount	WM	
factory options		
(FTWLS only)		
Dust Cover	DC	
Emergency Circuit	EC	
Emergency Battery	EM	
(Sensor options available—consult factory)		
finish		
Matte Satin White	WH	
Titanium Silver	TS	
fixture run length		
4'	4'	
8'	8'	
12' (8'+4')	12'	
16' (8'+8')	16'	
	20'	
20' (8'+4'+8')	20'	
24' (8'+8'+8')	20' 24'	