



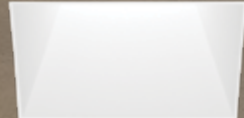
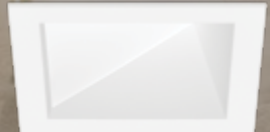
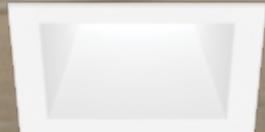
FOCAL POINT®

Bringing It All To Light®

# ID+ 3.5"

ELEGANT.  
POWERFUL.  
VERSATILE.









**ELEGANT**, not only in its construction but also with its superior light quality. The ID+ 3.5" Downlight and Wall Wash are offered in 80, 90, and 97 CRI and with two warm dim and three tunable white options. This makes them an elegant solution with a comprehensive offering to enhance retail, hospitality, residential, educational, healthcare and commercial spaces.



[illegible]

**POWERFUL** light engine and efficient optics pack a punch to provide superior performance with lumen outputs from 700lm up to 2100lm, delivering a solution for high-ceiling applications.

	Optic / Distribution	Downlight						Wall Wash
		Narrow Flood	Flood 1	Flood 2	Wide Flood	Very Wide Flood	Super Wide Flood	
Lumen Output	700	● ■	● ■	● ■	● ■	● ■	● ■	● ■
	900	● ■	● ■	● ■	● ■	● ■	● ■	● ■
	1100	● ■	● ■	● ■	● ■	● ■	● ■	● ■
	1300	● ■	● ■	● ■	● ■	● ■	● ■	○ □
	1500	● ■	● ■	● ■	● ■	● ■	● ■	● ■
	1700	○ □	○ □	○ □	○ □	○ □	○ □	○
	1900	○ □	○ □	○ □	○ □	○ □	○ □	○
	2100	○ □	○ □	○ □	○ □	○ □	○ □	○
		○ Round    □ Square	● ■ Standard White & Warm Dim				● ■ Standard White & Tunable White	

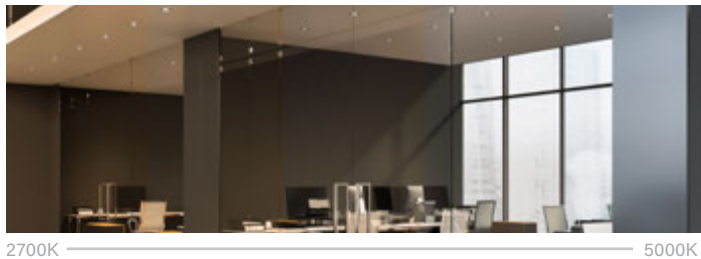
## Color temperature options

Static white, three tunable white, and two warm dim options are available for ID+ 3.5" Downlights and Wall Washers.

### Daylight Range



### Preference Range



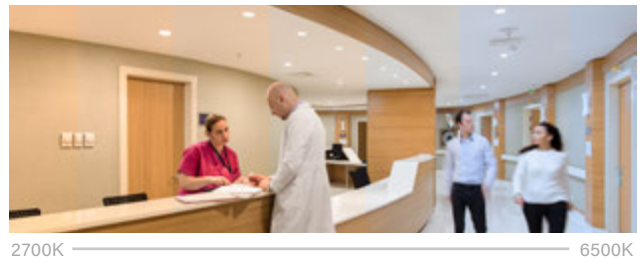
### TW Tunable White

The Comfort (1800K-4000K), Preference (2700K-5000K), and Activity (2700K-6500K) ranges give specifiers the tools to enhance spaces, mood, and alertness.

### Comfort Range

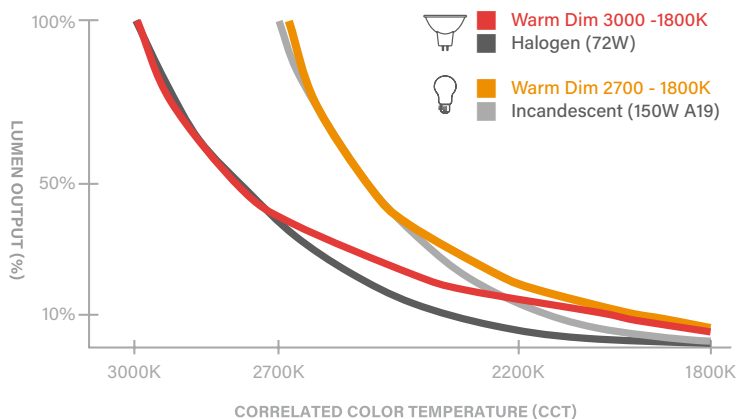


### Activity Range

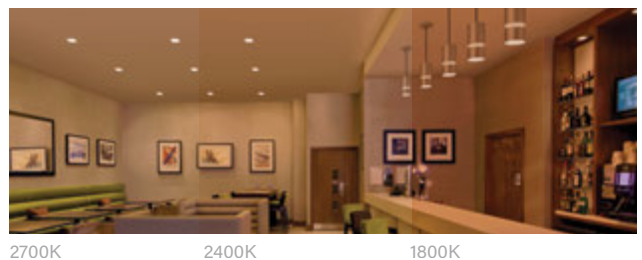


### WD Warm Dim

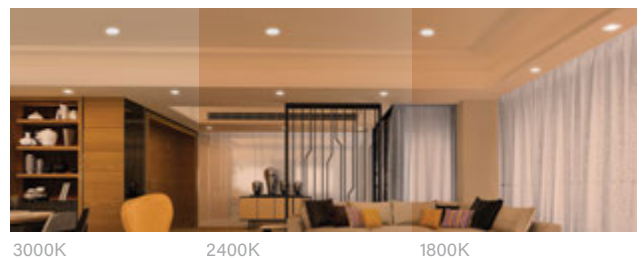
The 3000K to 1800K and 2700K to 1800K ranges mimic the black body curves of halogen and incandescent light sources, respectively.



### Incandescent Range



### Halogen Range



Coupled with a range of standard white color temperatures, from 2700K to 4000K, the tunable white and warm dim technologies provide the flexibility to modulate the ambiance of a space, enhancing architecture and supporting human activity and well-being.



**VERSATILE**, with a petite, universal housing the 3.5" aperture luminaire allows easy interchangeability between Downlight and Wall Wash and accommodates the shallowest of plenums. Beam spreads from 25° to 90° and various trim finishes enhance each area of an interior space with a coordinated aesthetic. PoE compatibility and integration with building automation systems through standard Ethernet cables help improve overall building efficiencies and maximize energy savings.

#### Distribution & brightness control

Three reflector trim options, 50°, 60°, and 75° cut-offs, ensure optimal visual comfort and deliver various beam spreads, from narrow flood to super wide flood.



#### Source & aperture match

By pairing the shape of the light source with that of the aperture, and covering the LED module with a lens, the luminaires display an appealing aesthetic, lights on or off.



Shallow  
plenum  
2.64"

### Ease of installation and maintenance

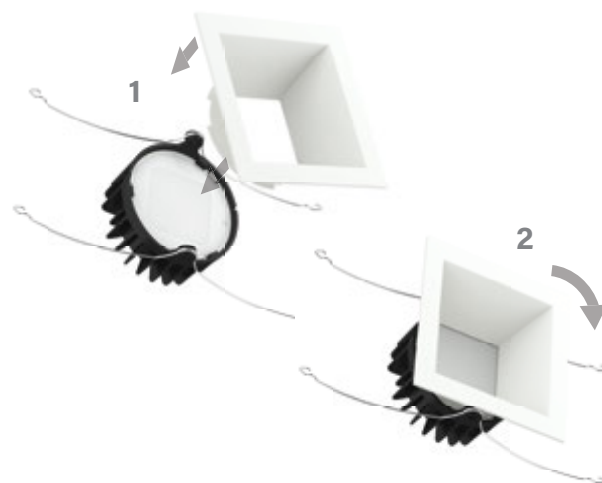
Its shallow housing allows easy installation in the most restricted spaces with the ability to change from downlight to wall wash, even post-installation. Serviceability from below the ceiling makes it a contractor-friendly solution.

### Twist & lock connection

The mechanical connection between the trim and the source prevents light leakage and makes swapping the trim on installed fixtures a breeze.

### Finishes

Create a seamless look with overlap or trimless, round or square trims in clear diffuse, warm diffuse, black, or white finishes. Die-cast trims provide additional flexibility to accommodate diverse spaces.



White



Black



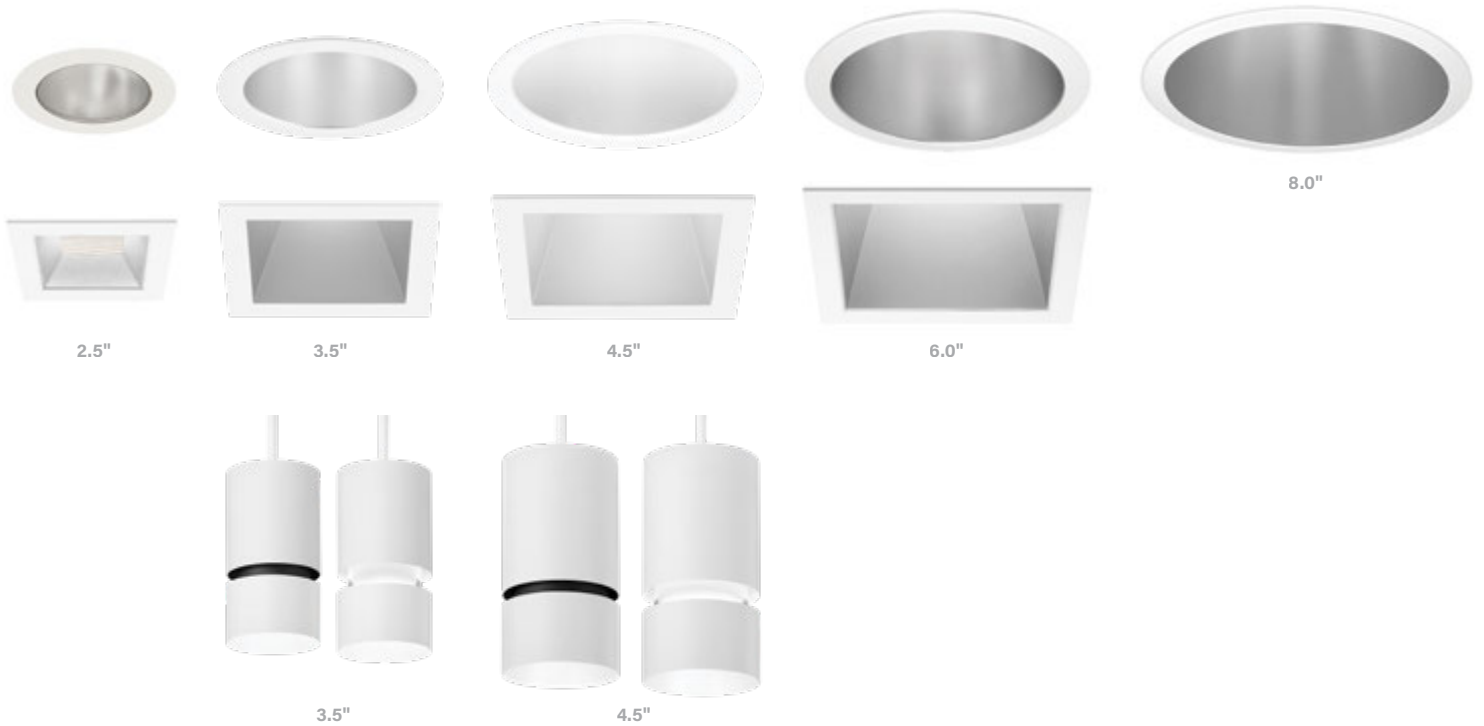
Clear Diffuse



Warm Diffuse

# ID+ a complete downlight solution

With a variety of aperture sizes, shapes, lumen packages, and distribution options, ID+ Downlights meet the needs of various applications. Used together with the ID+ Cylinders, these luminaires provide illumination for every area and feature, bringing beauty and uniformity to interiors.



## PHOTO CREDITS:

CNA - Chicago, IL  
Interior Architects  
Tom Harris Photography

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Andrea Behrends/Brian Willette (Photography)

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