



ELEGANT, not only in its construction but also with its superior light quality. The ID⁺ 3.5" Downlight and Wall Wash are offered in 80, 90, and 97 CRI and with two warm dim and three tunable white options. This makes them an elegant solution with a comprehensive offering to enhance retail, hospitality, residential, educational, healthcare and commercial spaces.



		Downlight						Wall Wash
	ptic / ibution	Narrow Flood	Flood 1	Flood 2	Wide Flood	Very Wide Flood	Super Wide Flood	
Lumen Output	700	• =	•	•	•	•	• =	• =
	900	•	•	•	•	•		• =
	1100	•	•	•	•	•		•
	1300	•	•	•	•	•	• =	0 🗆
	1500	•	•	•	•	• 🔳	•	• 🗆
	1700	0 🗆	0 🗆	0 🗆	0 🗆	0 🗆	0 🗆	0
	1900	0 🗆	0 🗆	0 🗆	0 🗆	0 🗆	0 🗆	0
	2100	0 🗆	0 🗆	0 🗆	0 🗆	0 🗆	0 🗆	0
	o Round	Square	• 🔳 🤄	Standard W	/hite & War	rm Dim 🌍	Standard White	e & Tunable White

Color temperature options

Static white, three tunable white, and two warm dim options are available for ID+ 3.5" Downlights and Wall Washers.

Daylight Range



1800K

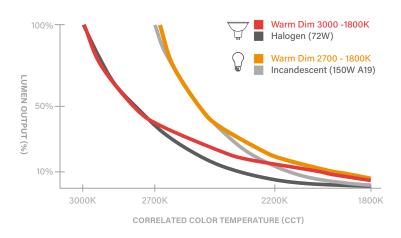
Preference Range



2700K

wo Warm Dim

The 3000K to 1800K and 2700K to 1800K ranges mimic the black body curves of halogen and incandescent light sources, respectively.



Tw Tunable White

The Comfort (1800K-4000K), Preference (2700K-5000K), and Activity (2700K-6500K) ranges give specifiers the tools to ehnance spaces, mood, and alertness.

Comfort Range



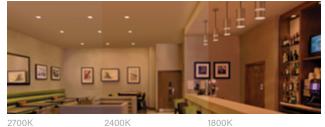
Activity Range



2700K

6500K

Incandescant Range



Halogen Range



Coupled with a range of standard white color temperatures, from 2700K to 4000K, the tunable white and warm dim technologies provide the flexibility to modulate the ambiance of a space, enhancing architecture and supporting human activity and well-being.

VERSATILE, with a petite, universal housing the 3.5" aperture luminaire allows easy interchangeability between Downlight and Wall Wash and accommodates the shallowest of plenums. Beam spreads from 25° to 90° and various trim finishes enhance each area of an interior space with a coordinated aesthetic. PoE compatibility and integration with building automation systems through standard Ethernet cables help improve overall building efficiencies and maximize energy savings.

Distribution & brightness control

Three reflector trim options, 50°, 60°, and 75° cut-offs, ensure optimal visual comfort and deliver various beam spreads, from narrow flood to super wide flood.



60° cut-off

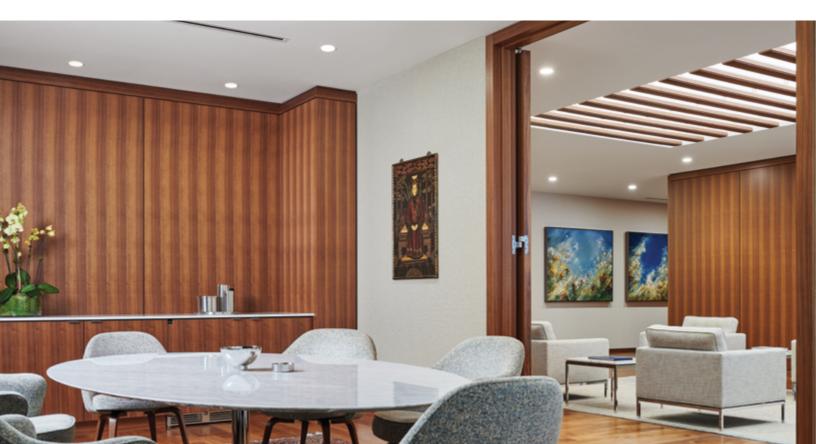
50° cut-off

Super Short -75° cut-off with Solite lens

Source & aperture match

By pairing the shape of the light source with that of the aperture, and covering the LED module with a lens, the luminaires display an appealing aesthetic, lights on or off.







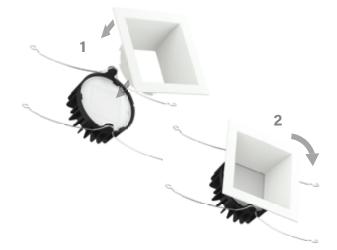
Ease of installation and maintenance

Its shallow housing allows easy installation in the most restricted spaces with the ability to change from downlight to wall wash, even post-installation. Serviceability from below the ceiling makes it a contractor-friendly solution.



Twist & lock connection

The mechanical connection between the trim and the source prevents light leakage and makes swapping the trim on installed fixtures a breeze.



Finishes

Create a seamless look with overlap or trimless, round or square trims in clear diffuse, warm diffuse, black, or white finishes. Die-cast trims provide additional flexibility to accommodate diverse spaces.









Clear Diffuse

Warm Diffuse

ID+ a complete downlight solution

With a variety of aperture sizes, shapes, lumen packages, and distribution options, ID⁺ Downlights meet the needs of various applications. Used together with the ID⁺ Cylinders, these luminaires provide illumination for every area and feature, bringing beauty and uniformity to interiors.

2.5" & 2"				
		\bigcirc		
Downlight	Wall Wash	Adjustable	Cylinder Downlight & Wall Wash	
3.5"				
Downlight	Wall Wash	Adjustable	Cylinder Downlight Do	Pure Cylinder wynlight & Wall Wash
4.5"				
			di di	
Downlight	Wall Wash	Adjustable	Cylinder Downlight	
6.0"	8.0"			
			PHOTO CREDITS: CNA - Chicago, IL Interior Architects Tom Harris Photography	Mission Federal Credit Union - San Diego, CA ID Studios
6.0"		8.0"	Pacific Standard Time - Chicago, IL Boss Electric & Parts and Labor Design Andrea Behrends/Brian Willette (Photography)	Joel Zwink, Zwink Photography Legacy Trust - Houston, TX Dillon Kyle Architects Perter Molick (Photography)

6.0"

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