

vervethree



FOCAL POINT

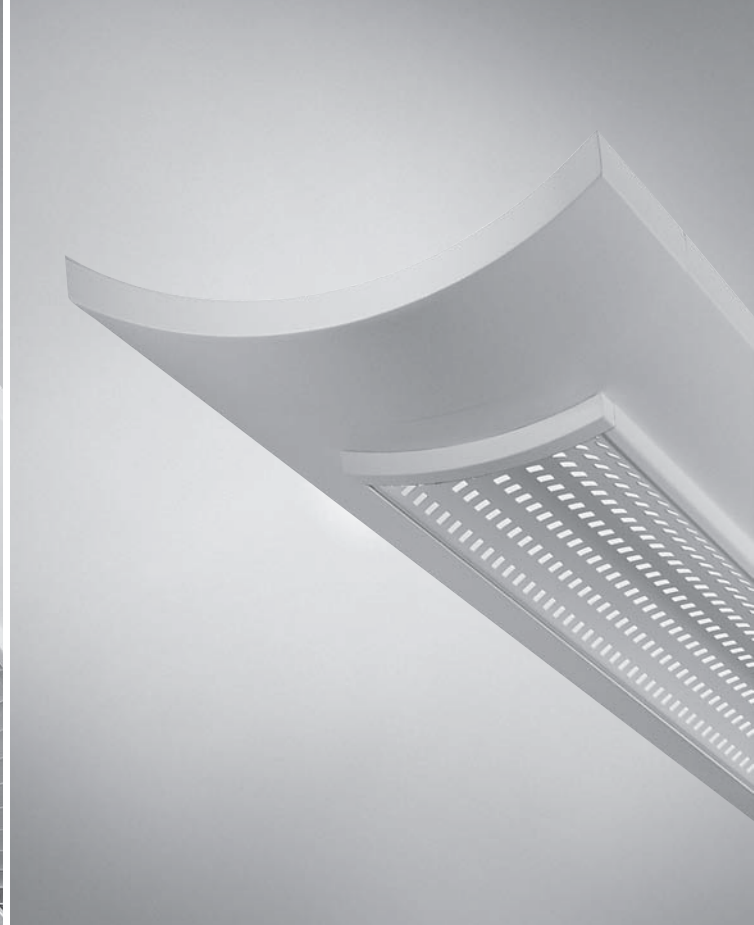
# v e r v e t h r e e

from Focal Point.

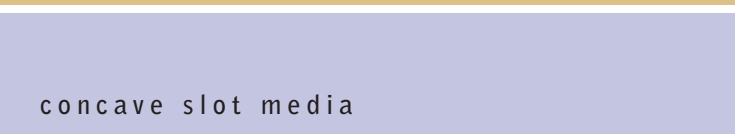
The best just got better. New designs and strong performance now available as part of the same clean, elegant, sleek profile that defines Verve™. Best yet, Verve III combines unique aesthetic options, color and agreeable levels of illumination. New options for the Verve family. Now showing.



radial parabolic louver



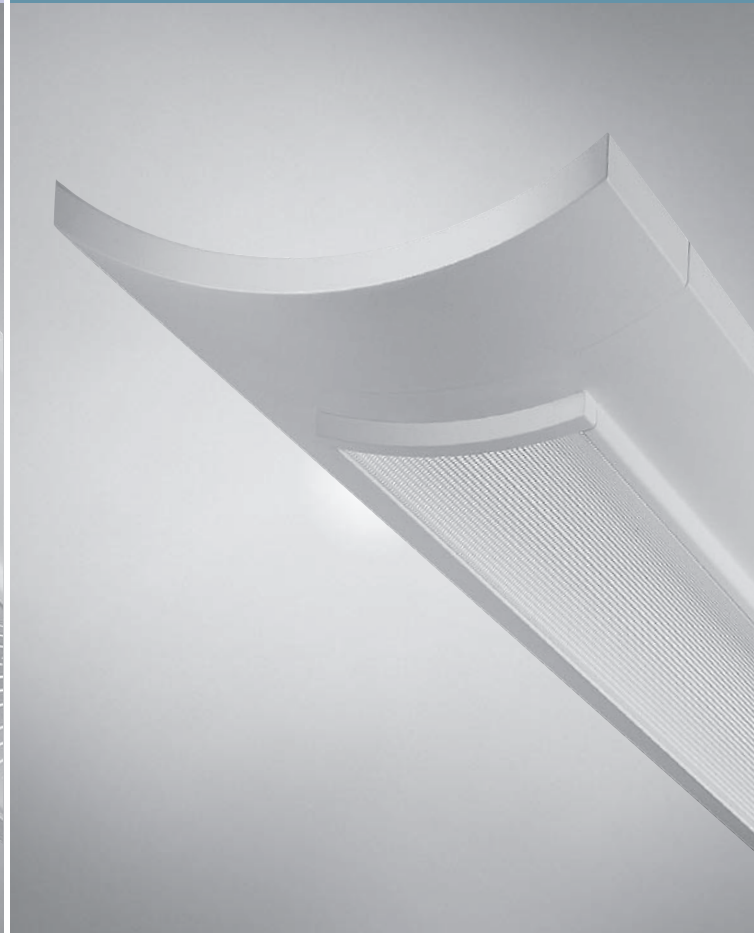
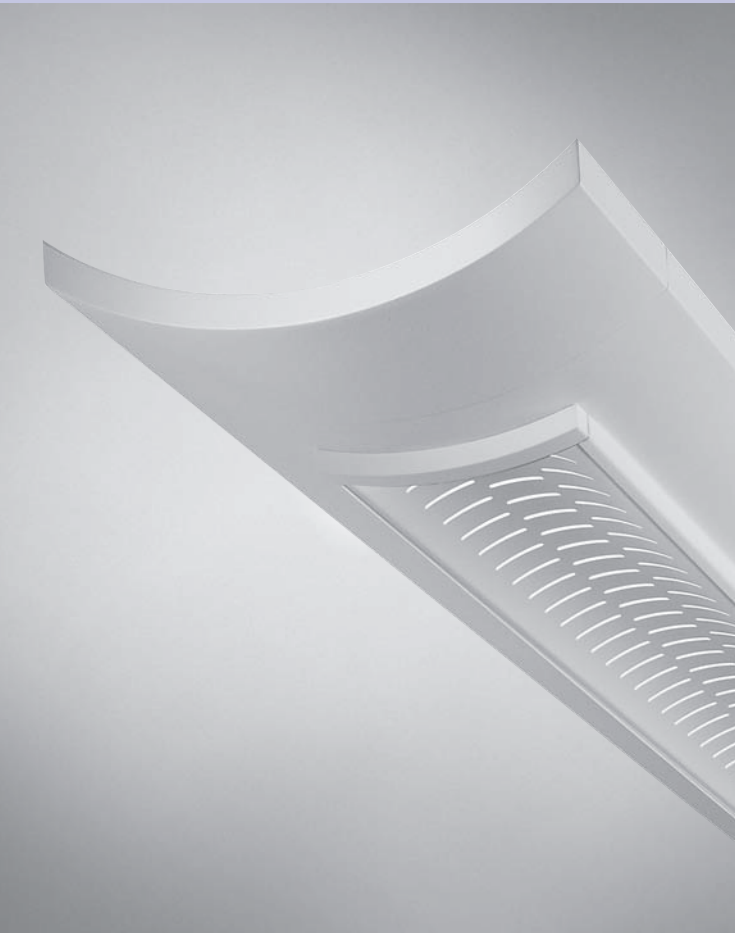
concave square media



concave slot media



concave round media







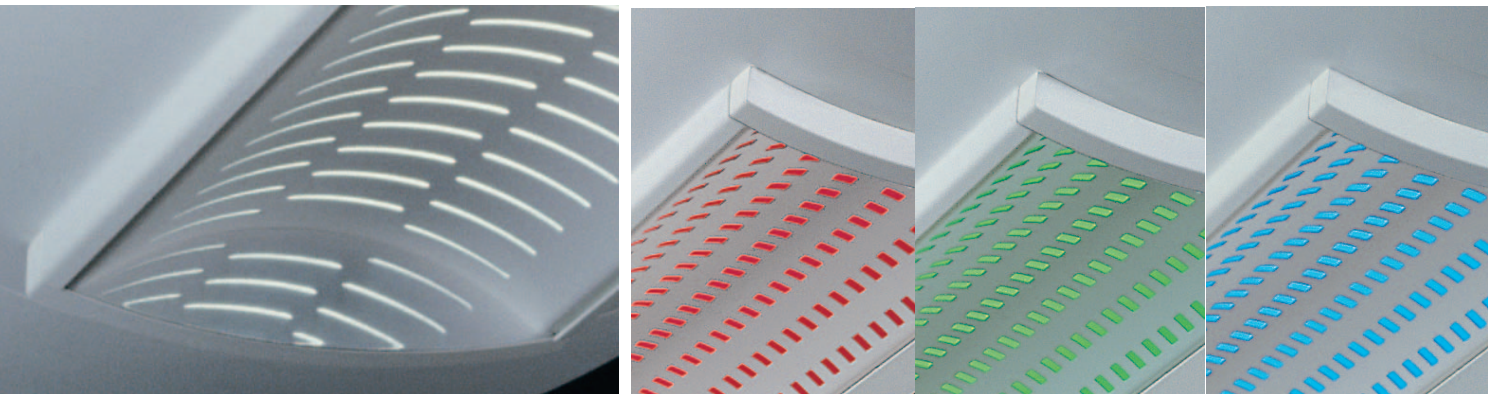
ABOVE PHOTO: Private waiting room, Chicago, IL  
AFKED Designs. Photo: Hotshots Imaging (Mike McKenzie).

OPPOSITE PAGE: Conference Room, Chicago, IL  
AFKED Designs. Photo: Hotshots Imaging (Mike McKenzie).

Verve III's radial parabolic louver and end-trim-casting echo Verve's overall curved lines. The soft, brushed look offers superior cutoff, low iridescence, and control over brightness & glare. 1 lamp T5HO and 2 lamp T8 configurations are RP1 compliant.



Concave varieties of Verve III come complete with the same end-trim-casting, a standard white acrylic diffuser insert and specular interior ends that mirror a shield's pattern. Optional Cherry Red, Kelly Green and Sky Blue color accent gel inserts are available for all concave shielding media options.



Standard white acrylic diffuser insert with specular interior end plate.

cherry red

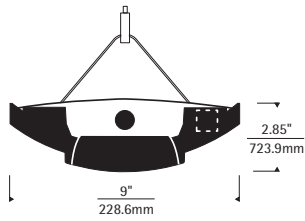
kelly green

sky blue

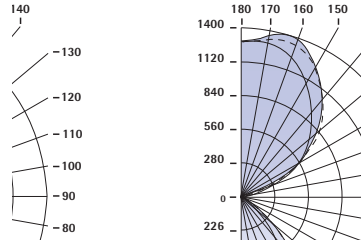
Y - Cable suspension system integrates with Focal Point's Universal Suspension System and completes the look of Verve III with style.



## FV3 RADIAL PARABOLIC LOUVER $\frac{70\%}{30\%}$



1 lamp T5HO



T5

2 Lamp  
3 Lamp



T5HO

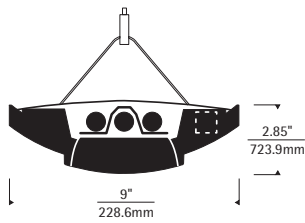
1 Lamp  
2 Lamp  
3 Lamp



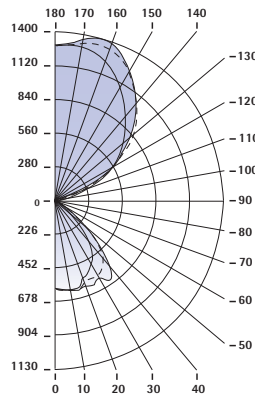
T8

2 Lamp  
3 Lamp

## FV3 RADIAL PARABOLIC LOUVER WITH DOWNLIGHT REFLECTOR $\frac{70\%}{30\%}$



3 lamp T8



T5

3 Lamp



T5HO

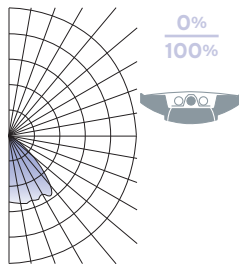
3 Lamp



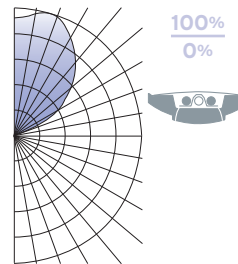
T8

3 Lamp

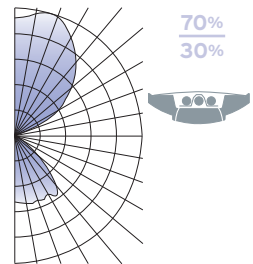
Insert the optional downlight reflector and specify a dual circuit configuration to deliver greater flexibility in controlling direct and indirect distribution.



Direct (100%) for task oriented lighting.

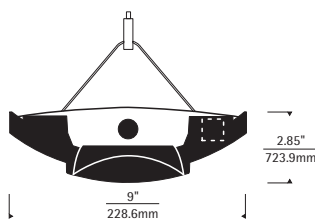


Indirect (100%) for soft, ambient illumination.

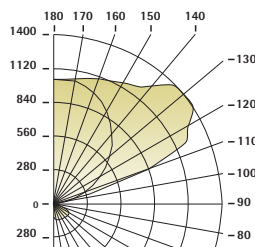


Direct (30%) Indirect (70%) for general illumination.

## FV3 CONCAVE $\frac{95\%}{5\%}$



1 lamp T5HO



T5

2 Lamp  
3 Lamp



T5HO

1 Lamp  
2 Lamp  
3 Lamp



T8

2 Lamp  
3 Lamp



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