

# Polina™ Acoustic

PENDANT | APOLP-SHX-RPSPOL-27 | APOLP-SHX-RPSPOL-42



FOCAL POINT®



## BEFORE YOU BEGIN

- Luminaires must be installed by a qualified electrician (check with local and national codes for proper installation).
- To prevent electrical shock, disconnect electrical supply before installation or servicing.
- Contractor is responsible for adequately reinforcing walls and/or ceilings to support fixture weight.
- Focal Point, LLC accepts no responsibility for inadequately reinforced walls and/or ceilings.
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## INSTRUCTION KEY



ATTENTION



SEE ADDITIONAL INSTRUCTIONS



POWER OFF



POWER ON

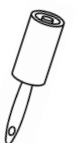
## HANDLING & CLEANING



Always handle with clean white gloves (provided).



Use can of compressed air to remove dust and debris from shade and dust cover.



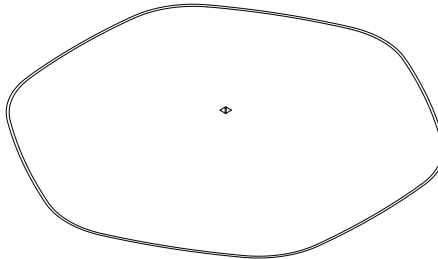
Use lint roller to gently lift any remaining debris from shade.



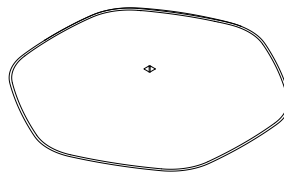
Lighty wipe dust cover with damp cloth. Do not leave excess moisture on surface.

## COMPONENT KEY

### ACOUSTIC SHADES



42" Shade



27" Shade

### LIGHT ENGINE



STEM SPACER



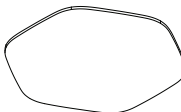
NUT



LED MODULE



LOCK NUT



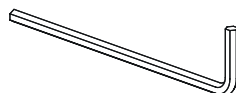
FACE PLATE

### SHIPPED INSTALLED



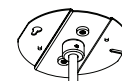
#273 SET SCREWS

### SHIPPED IN PARTS BAG

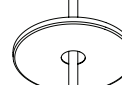


ALLEN WRENCH

### STEM MOUNT



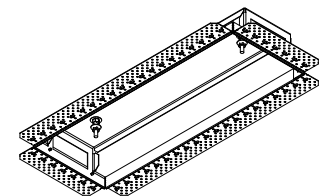
STEM MOUNTING BRACKET



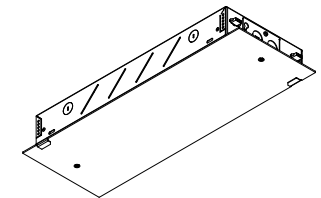
FACE PLATE

STEM

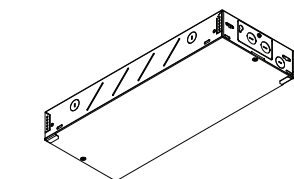
### REMOTE POWER SYSTEM



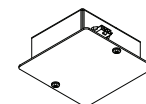
MUD-IN CHASIS



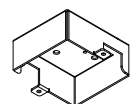
MUD-IN REMOTE POWER BOX



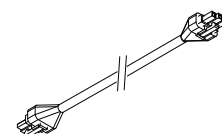
OPEN CEILING REMOTE POWER BOX



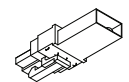
CONVERTER J-BOX



RPS J-BOX



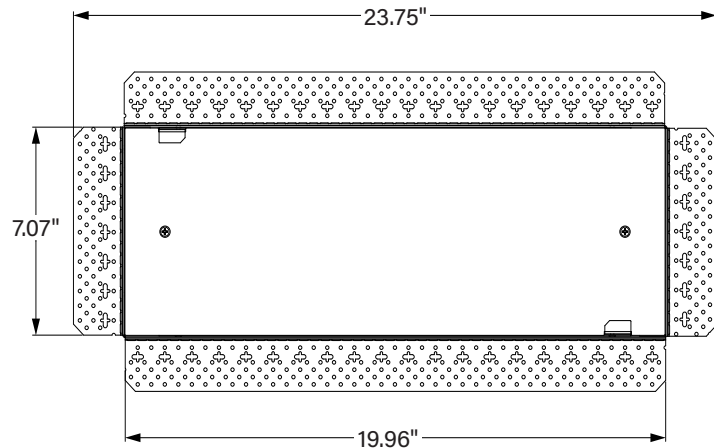
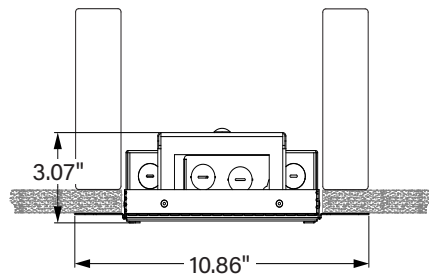
LOW VOLTAGE CABLE



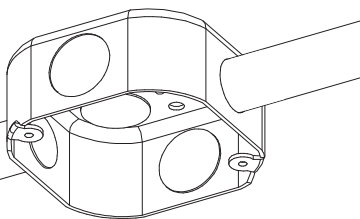
TERMINATOR

# REMOTE POWER SYSTEM - MUD-IN DRYWALL

1



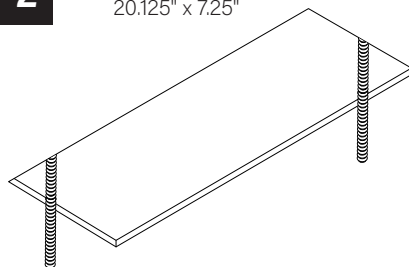
1



INSTALL J-BOX AND WIRING PRIOR TO DRYWALL INSTALLATION

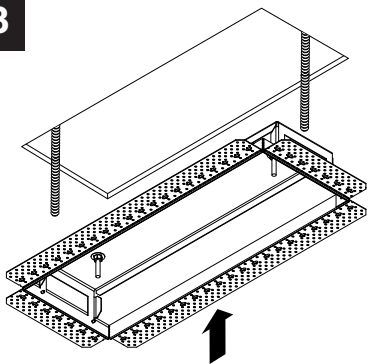
2

CUTOUT DIMENSIONS  
20.125" x 7.25"

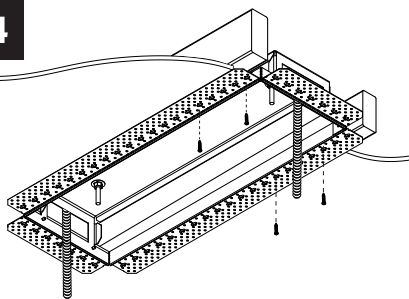


MAIN POWER FEED AND FEED TO J-BOXES MUST BE ACCESSIBLE FROM BELOW CEILING POST DRYWALL

3

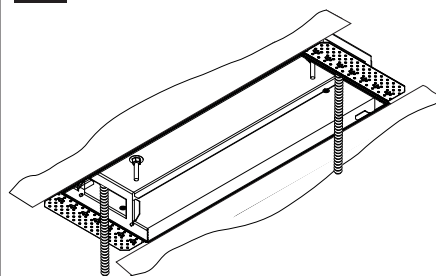


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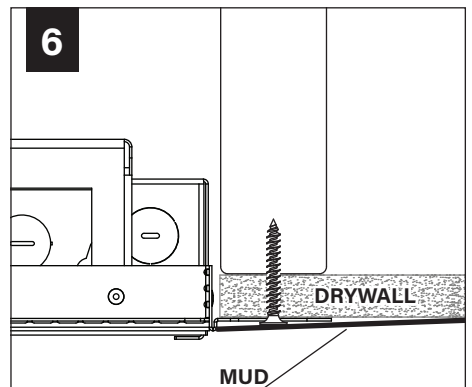
DRYWALL INSTALLS BEHIND MUD FLANGE  
STAGGER SCREWS (#8 FLAT UNDERCUT  
HEAD SCREW BY OTHERS)

5



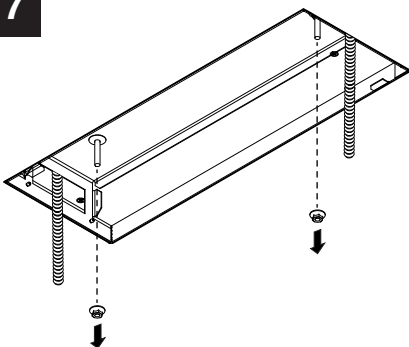
MUD AND TAPE

6

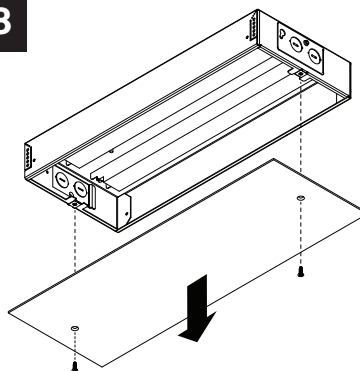


MUD

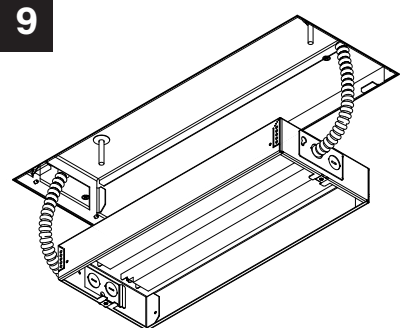
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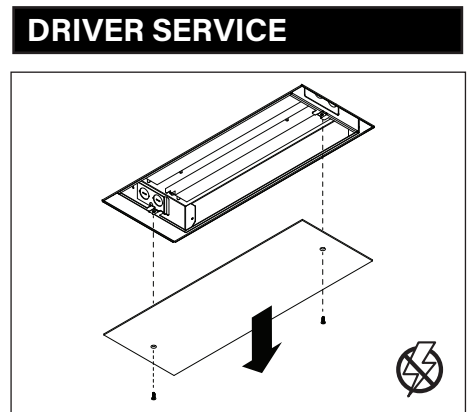
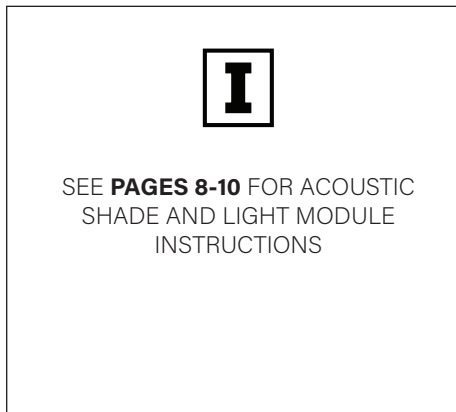
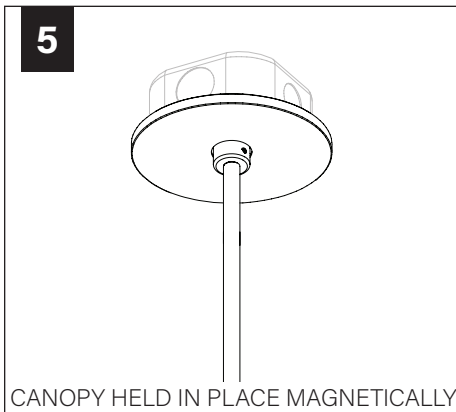
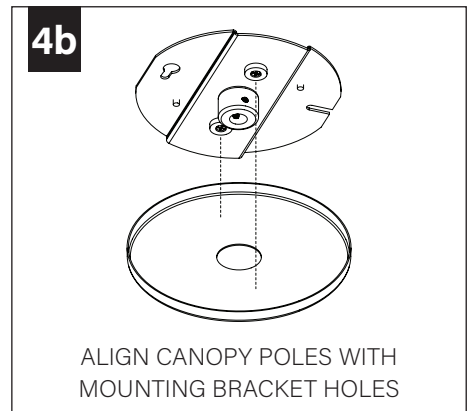
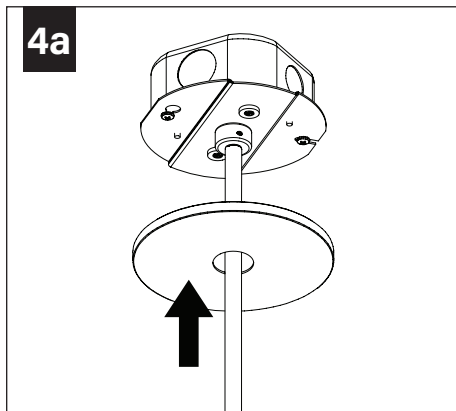
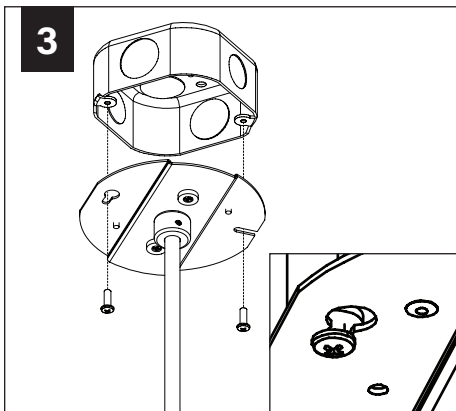
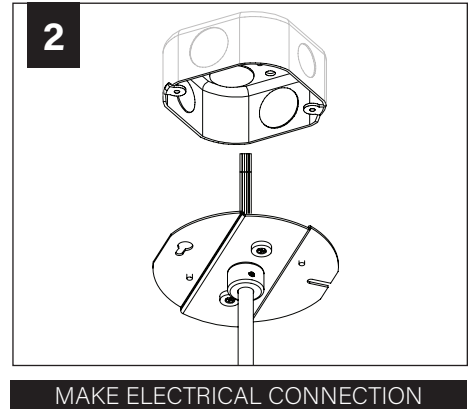
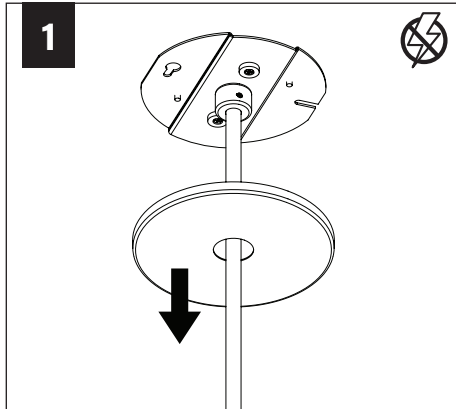
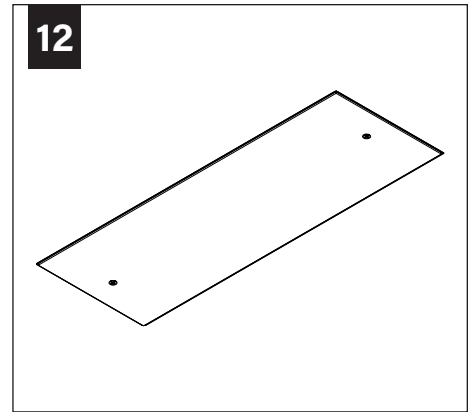
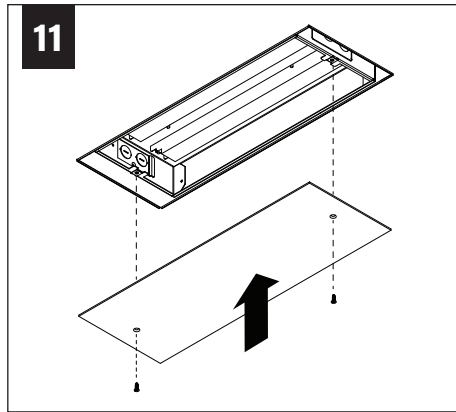
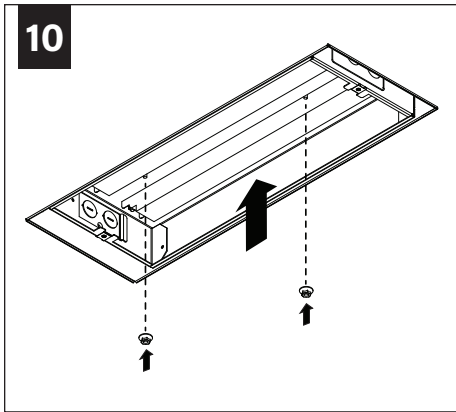
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9

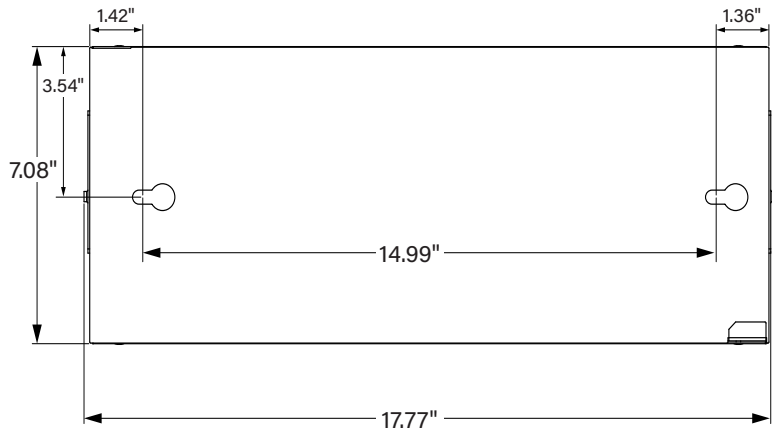
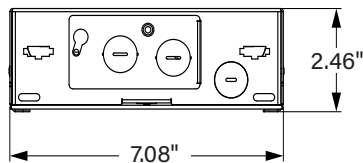


MAKE ELECTRICAL CONNECTION



# REMOTE POWER SYSTEM - OPEN CEILING

1



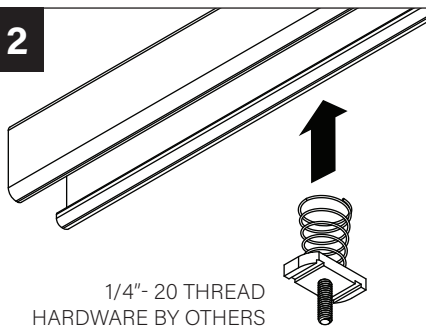
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**HARD CEILING  
INSTALLATION**



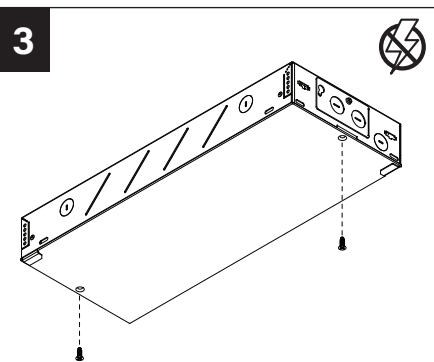
1/4" - 20 ANCHOR  
HARDWARE BY OTHERS

2

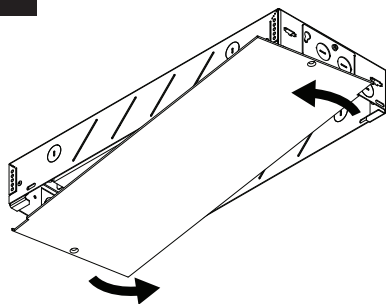


**STRUT INSTALLATION**  
(USED FOR INSTRUCTIONS)

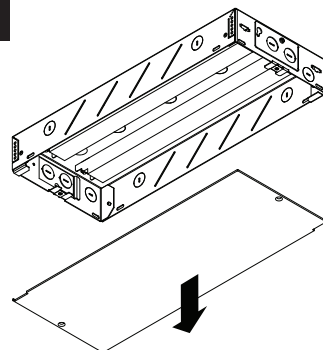
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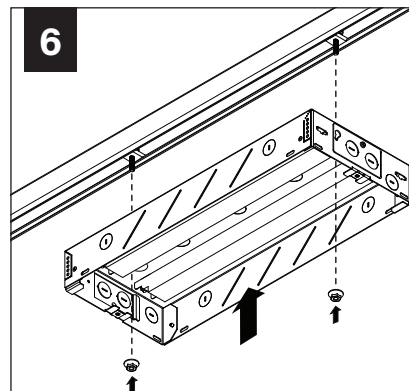
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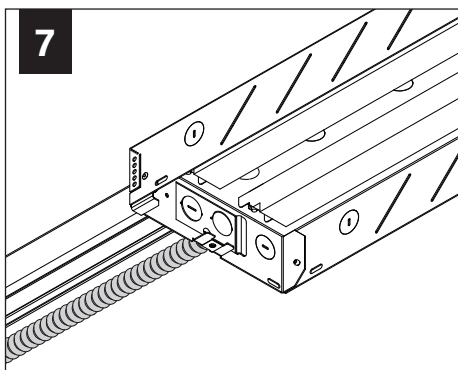
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6

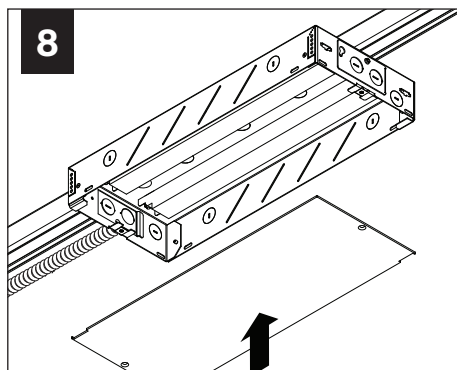


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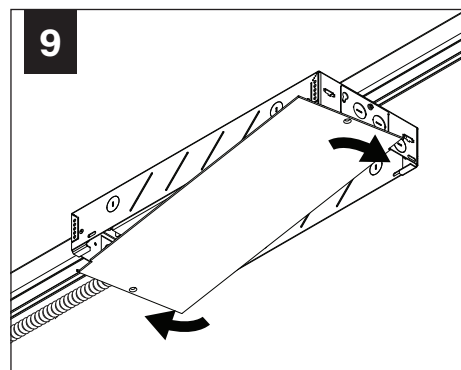


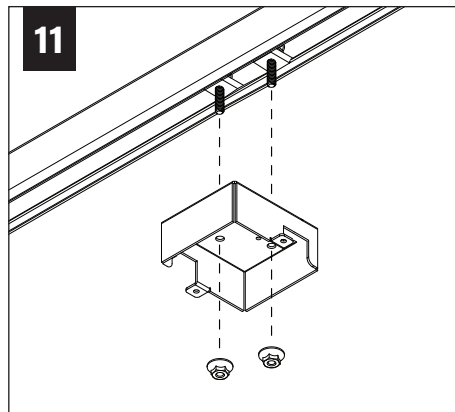
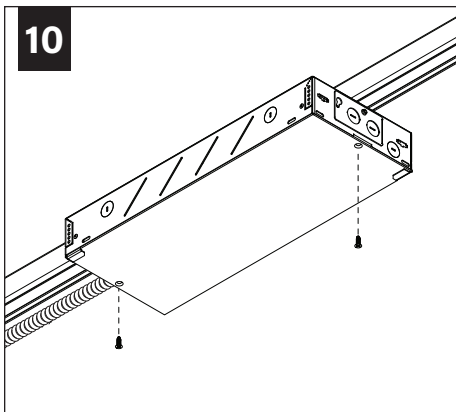
**MAKE ELECTRICAL CONNECTION**

8



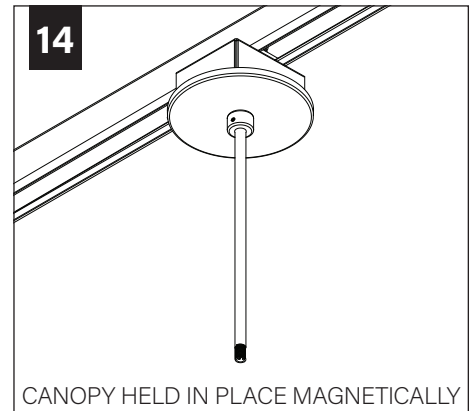
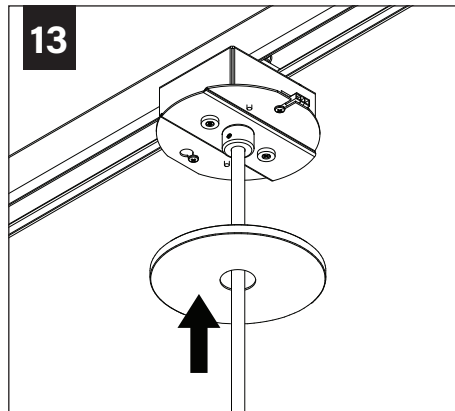
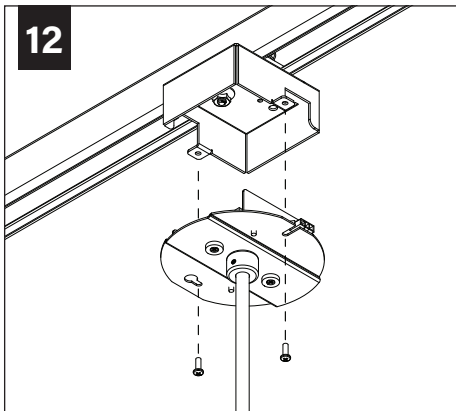
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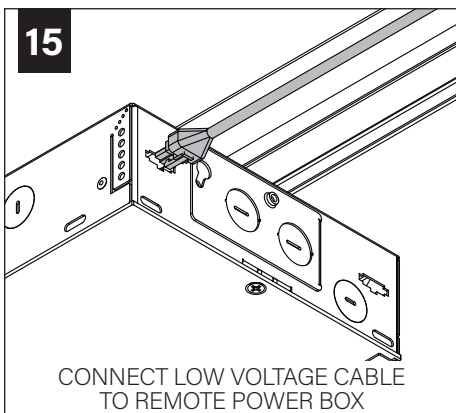


**I**

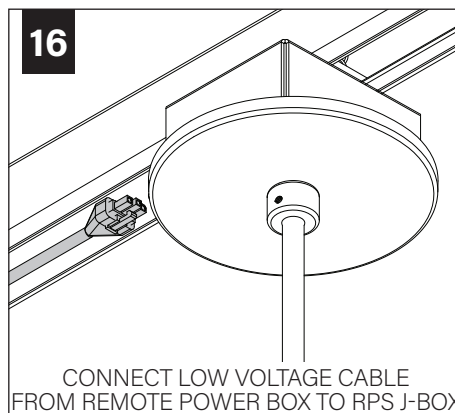
SEE **PAGE 7** FOR FIELD CUTTABLE  
STEM INSTRUCTIONS (OPTIONAL)  
PRIOR TO CANOPY AND STEM  
INSTALLATION



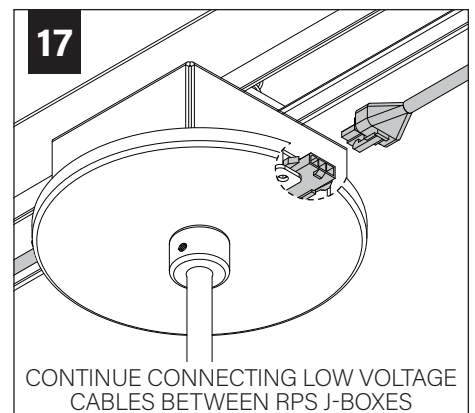
CANOPY HELD IN PLACE MAGNETICALLY



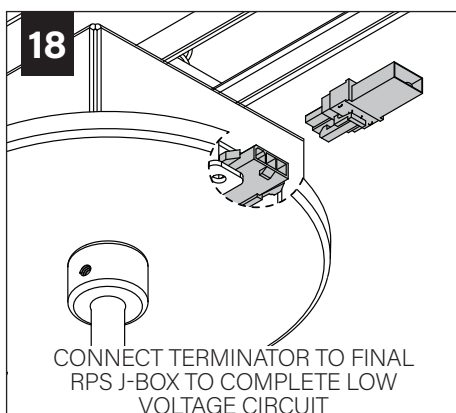
CONNECT LOW VOLTAGE CABLE  
TO REMOTE POWER BOX



CONNECT LOW VOLTAGE CABLE  
FROM REMOTE POWER BOX TO RPS J-BOX



CONTINUE CONNECTING LOW VOLTAGE  
CABLES BETWEEN RPS J-BOXES

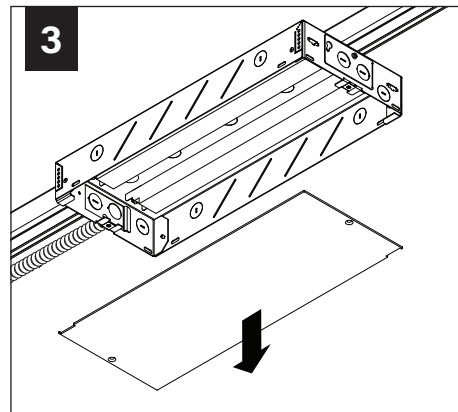
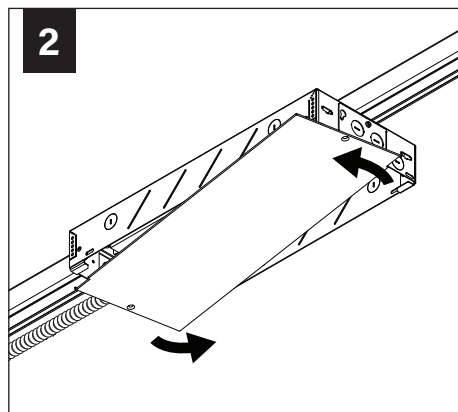
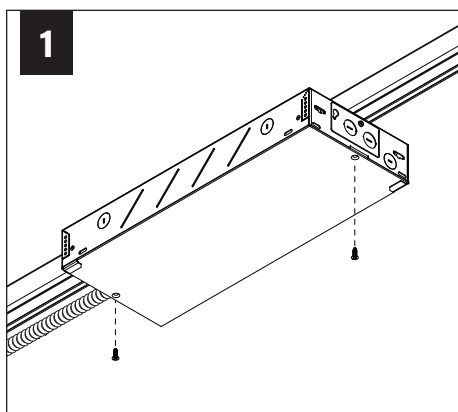


CONNECT TERMINATOR TO FINAL  
RPS J-BOX TO COMPLETE LOW  
VOLTAGE CIRCUIT

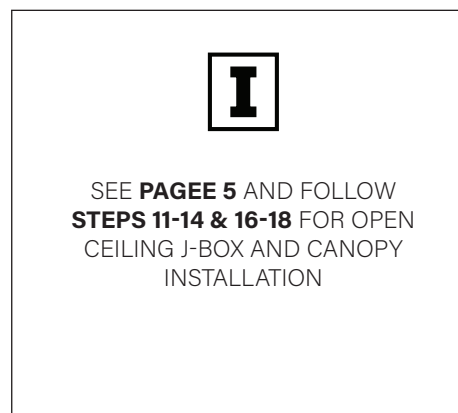
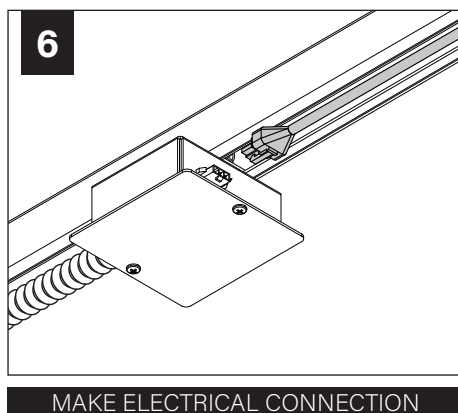
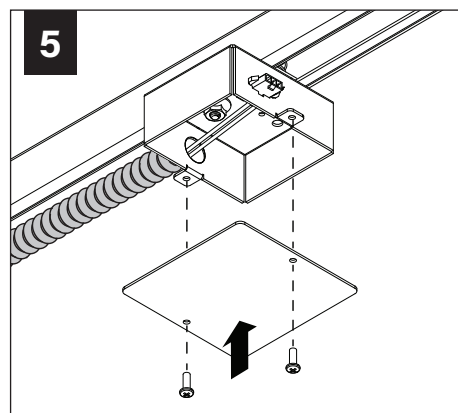
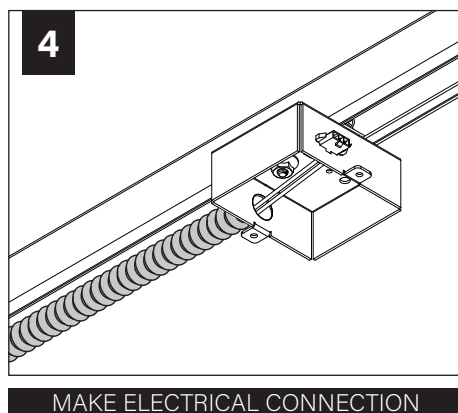
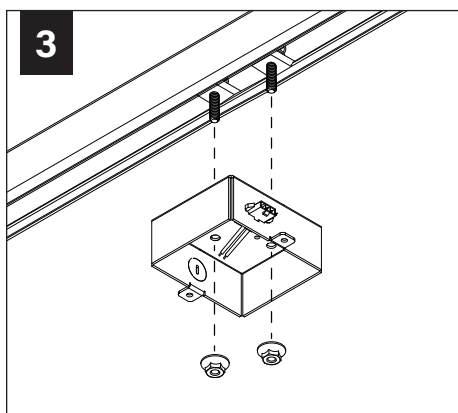
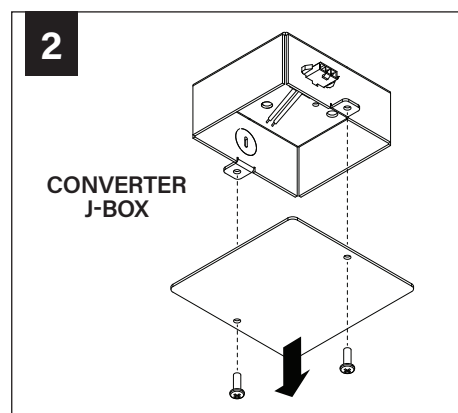
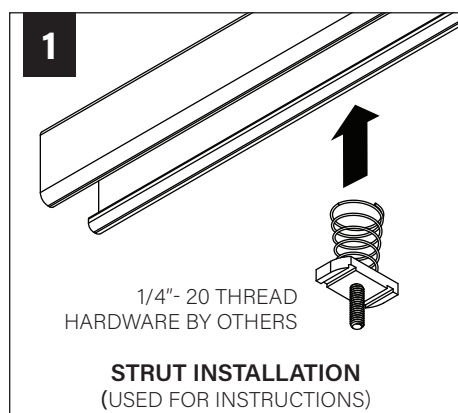
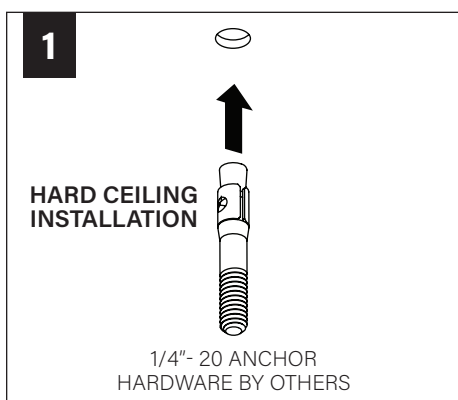
**I**

SEE **PAGES 8-10** FOR ACOUSTIC  
SHADE AND LIGHT MODULE  
INSTRUCTIONS

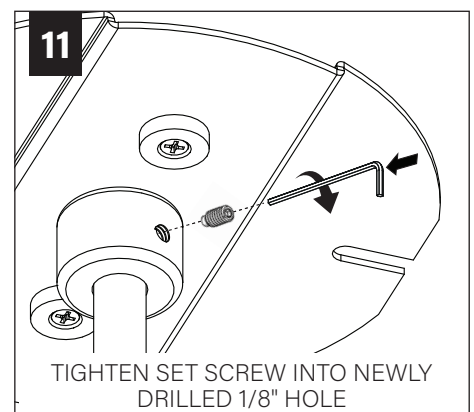
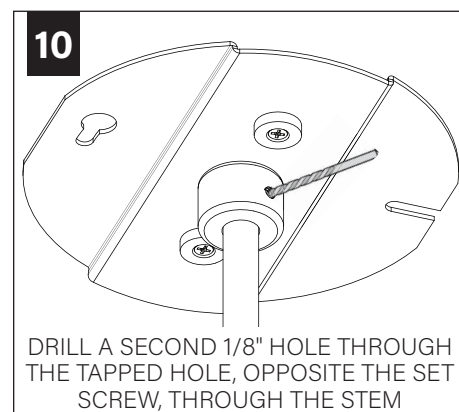
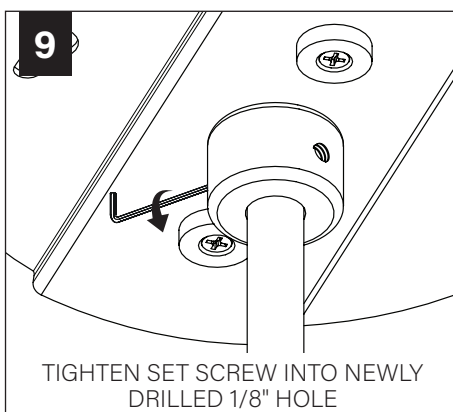
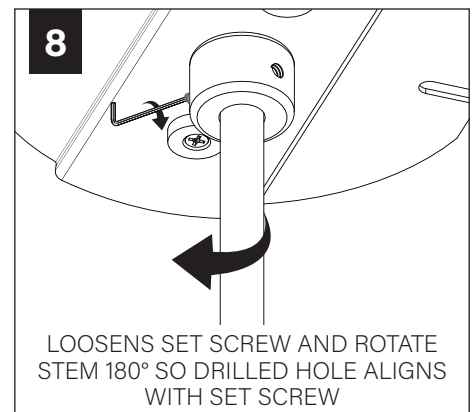
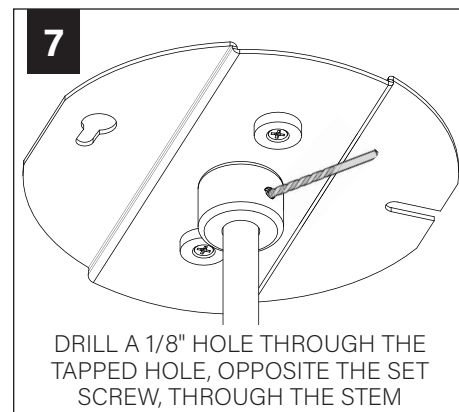
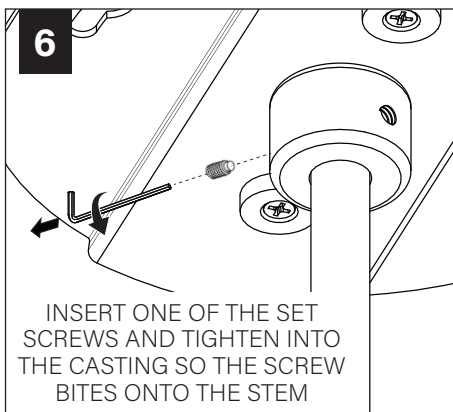
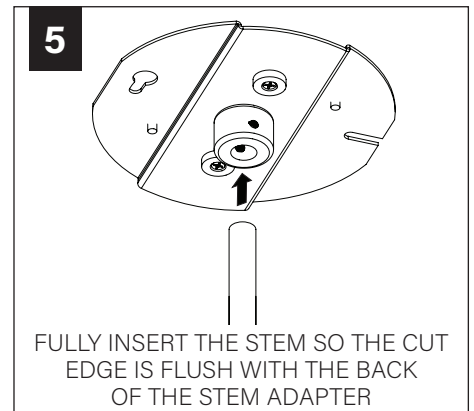
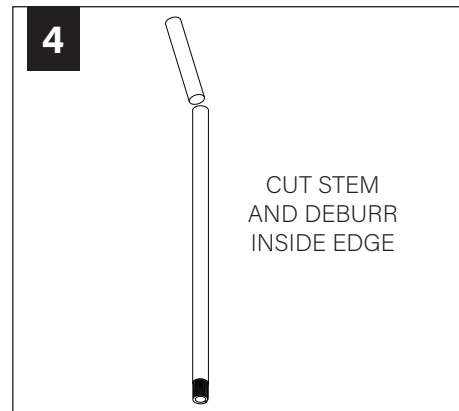
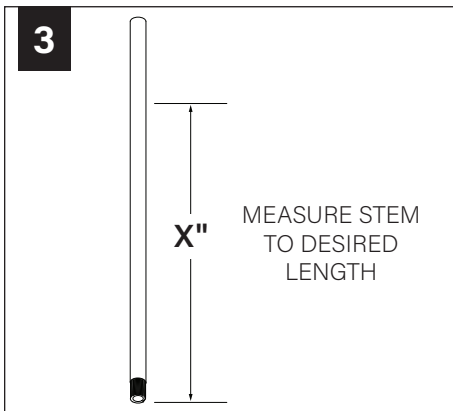
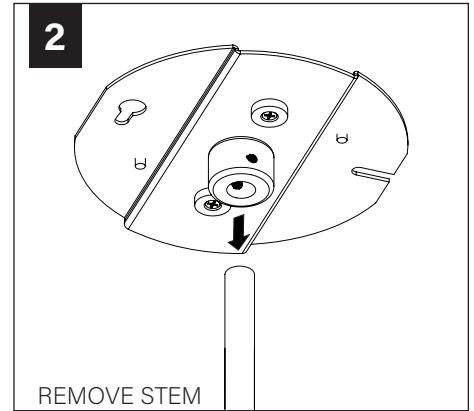
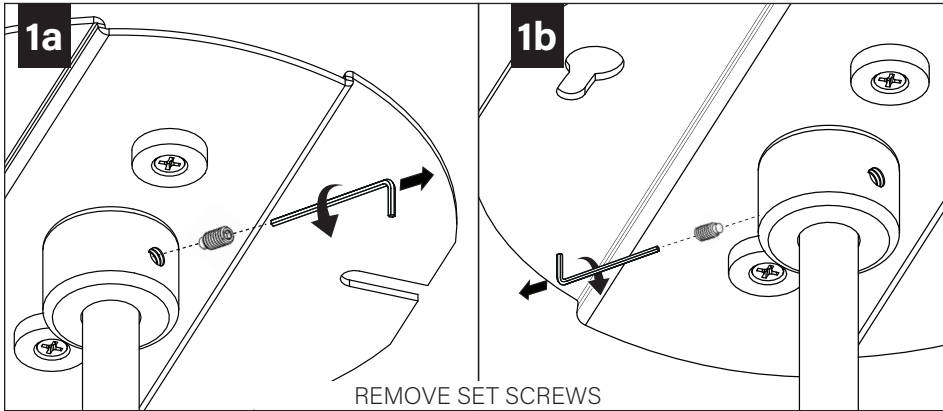
## DRIVER SERVICE



## TRANSITIONAL CEILING



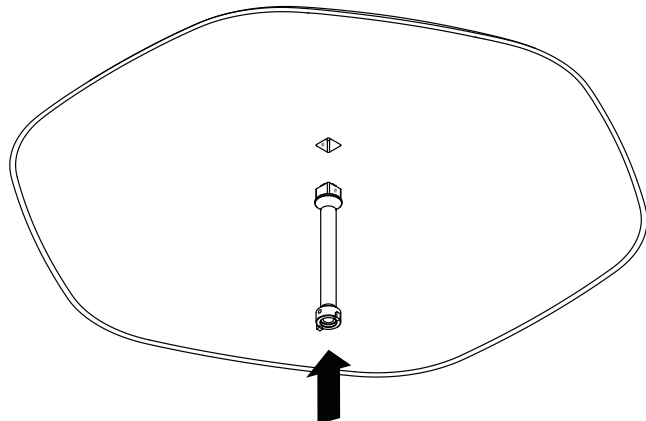
## FIELD CUTTABLE STEM (OPTIONAL)



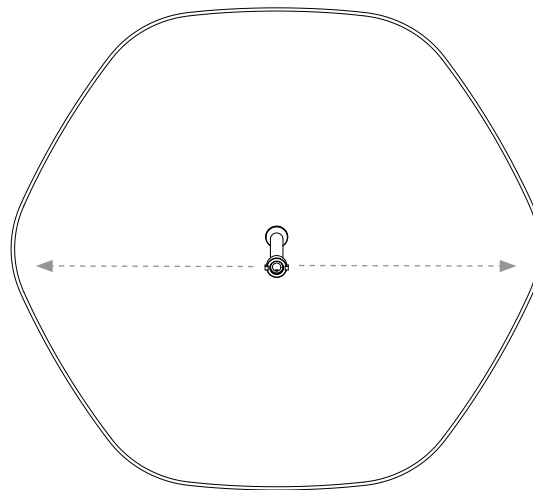


# ACOUSTIC SHADE AND LED MODULE

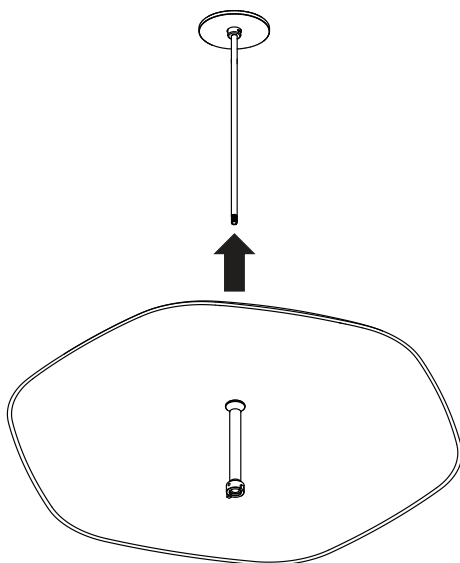
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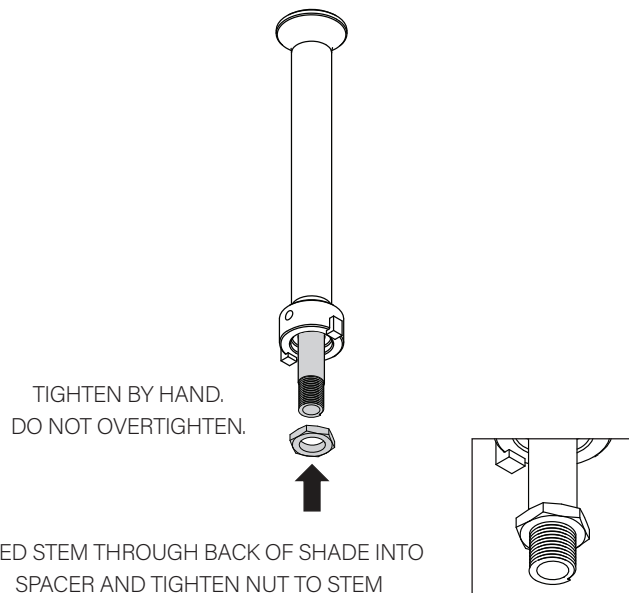
SPACER PEGS MUST BE ORIENTED TOWARD  
POINTED SIDES OF SHADE, NOT FLAT SIDES



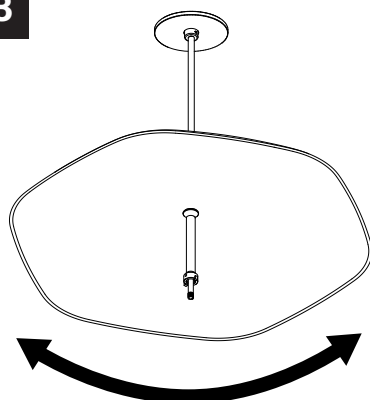
2a



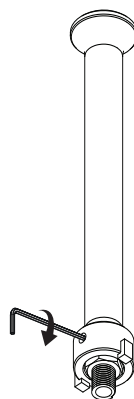
2b



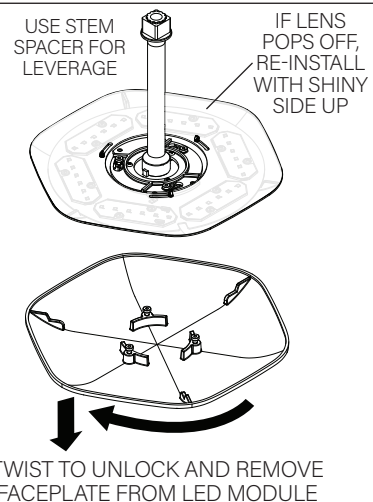
3



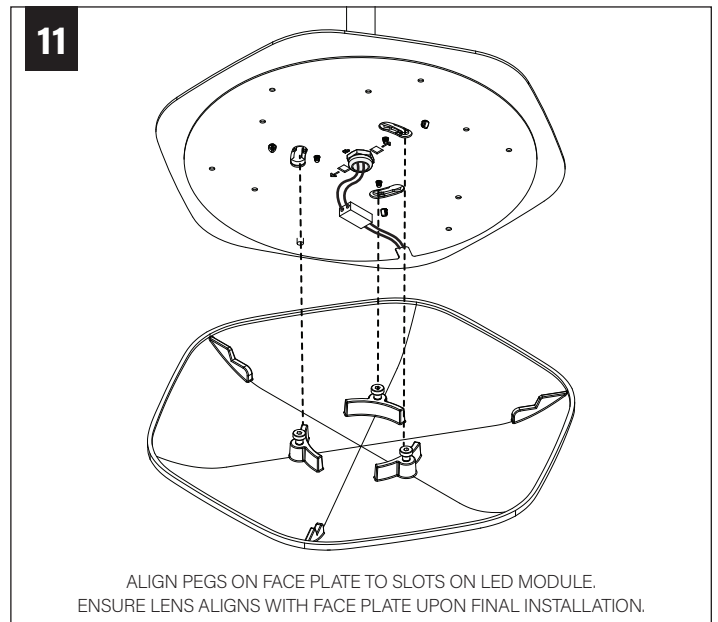
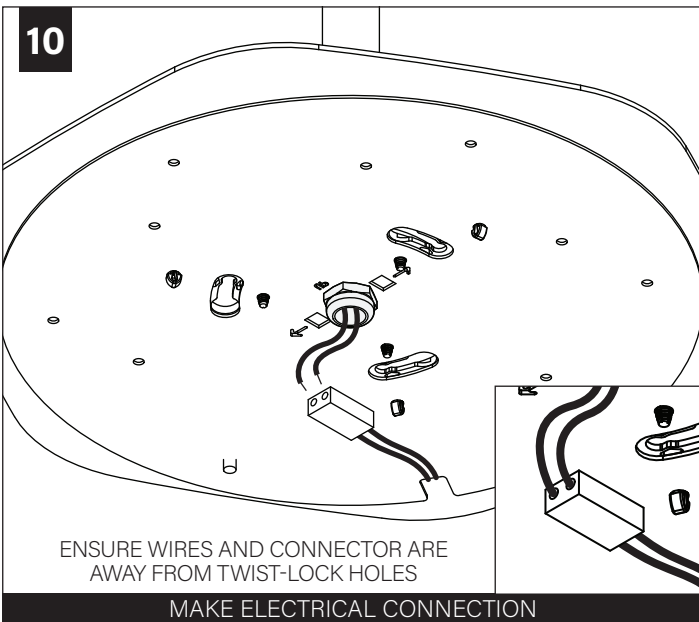
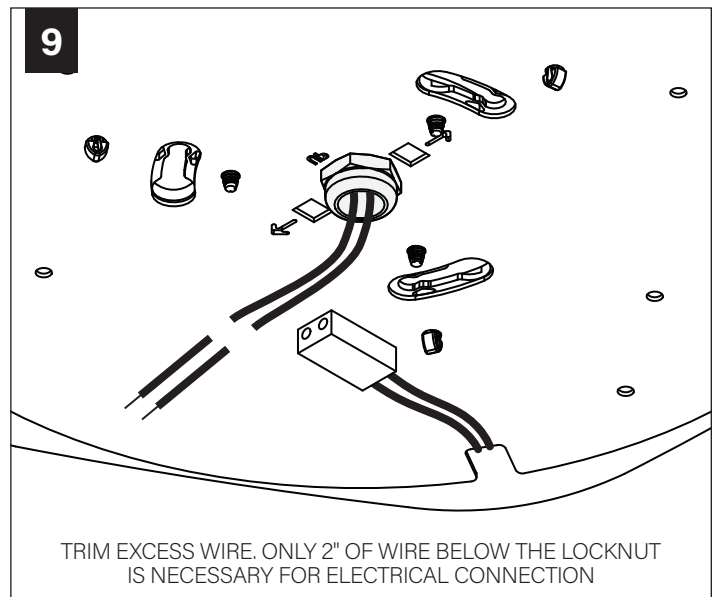
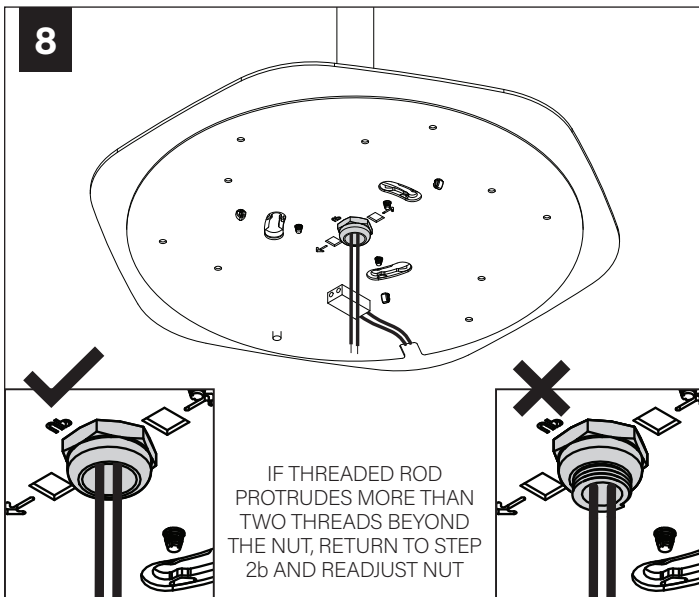
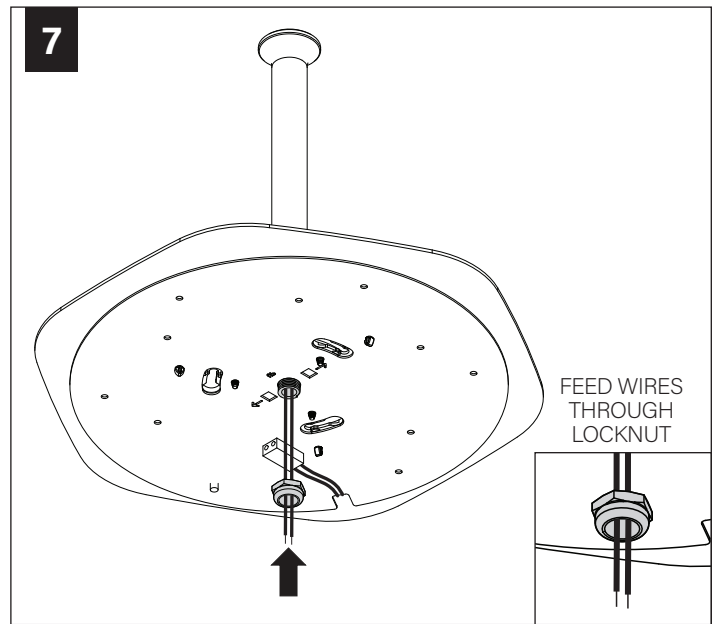
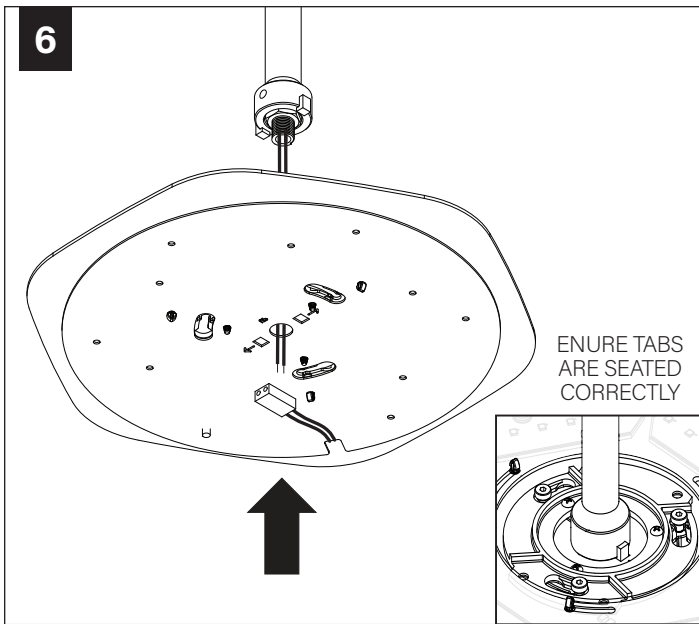
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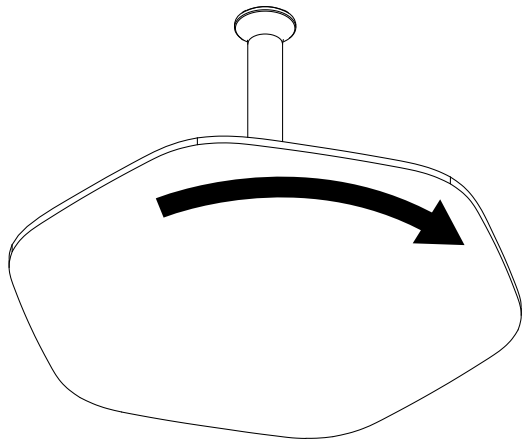
5







10



TWIST AND LOCK FACEPLATE INTO PLACE

11

